

Vom bewegten Bild zur Sprache SILENT FILMS

Dieses Heft wird herausgegeben von Margitta Kutý.

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Aus Liebe zum Fach

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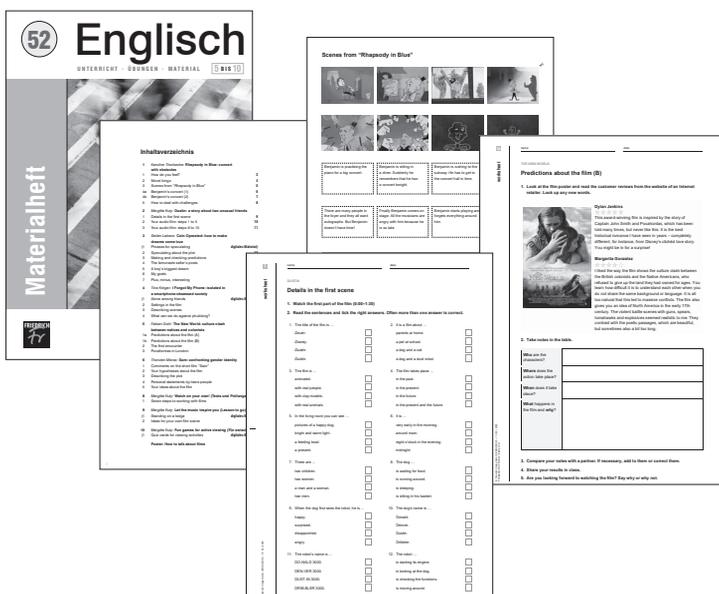
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8 Karten (DIN A5)

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Film genres



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Im Abo enthalten: ENGLISCH 5–10 digital

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Poster (DIN A1)

How to talk about films

How to talk about films

Describing characters

Behaviour and attitude
He appears to be ...
Her behaviour suggests that ...
His main features are ...
From the way the characters act you can assume that ...
His facial expression shows how happy / sad / angry / nervous / ... he is.
Her body language expresses joy / anger / self-confidence / nervousness / ...
Her reactions reflect his feelings about ...
Her attitude towards ... demonstrates ...
His character is revealed by his words / interactions with ...

Personality
He / She is ...
adventurous
confident
creative
determined
He / She seems to be ...
easy-going
open-minded
responsible
self-conscious
selfish

Character traits
entertained
imaginative
introversed
patient
shrewd
sensitive
serious
shy
sociable
thoughtful

Describing the plot

Setting and time
The film is set in a small town / in Britain / in different places / ...
The story takes place in the late 19th century / in the future ...
The story unfolds in ...
Smalltown America / A village in India / ...
provides the setting for ...
The opening / closing sequences are set in ...
London, Dubai and eventually Beijing are the scenes of action of the film ...
The story takes place in various settings and spans different time periods, but the primary setting is ...

Action
The action is amusing / confusing / dramatic / exciting / realistic / thrilling / ...
is the final / the final scene ...
The scene arouses curiosity because ...
The plot is full of tension because ...
Suspense is created by ...
The story reaches a climax when ...
There are some unexpected plot twists.
One of the most surprising moments in the film occurs when ...
One of the most powerful scenes shows how ... / in when ...
There is a surprise ending in which ...

Analysing effects

Atmosphere / Mood
The film's mood is sad / cheerful / ...
... evokes a somber atmosphere.
The bright / dark colours create an atmosphere of ...
The soft lighting realises the romantic / emotional scenes.
The hard lighting has a dramatic effect.
The setting creates a melancholic / scary / gloomy / ... mood.
The dark shadows in the scene convey a dangerous atmosphere.
The lighting, the colours and the music create an overall atmosphere of ...

Music and sound effects
The background music is used to ...
The music is gentle / subtle / dramatic / overwhelming / ...
The music matches ...
The music supports the plot because ...
The music evokes strong feelings.
The music is used to emphasize / intensify the crucial / serious / ... atmosphere.
The sound effects contribute to ...
Some sound effects disturb ...
The sound effects help to create an atmosphere of ...
Silence is used at times when ...

Expressing personal ideas about films

My expectations
I think / guess the film is about ...
The story might take place in ...
I can imagine that the plot is ...
The main character could be ...
Perhaps there are some special effects in the film.
I assume the story is funny / exciting / ... because ...
It is possible that ...
The film title suggests / indicates that ...
Looking at the title, I reckon that the film ...
The film poster makes me think of ...

My reactions
The film made me happy / sad / ...
It made me laugh / cry / ...
I enjoyed watching the film because ...
The film was (not) what I expected.
It was exciting / hilarious / scary / boring / ...
The actors did a great job.
Especially the scenes where ... were really convincing because ...
The film is worth watching because ...
All in all, I think the film is really funny / very moving / absolutely fantastic / ...
It is one of the best / worst / funniest / ... films I have seen in the last few years.